

Course Cost

The cost is **\$150** (inc GST) per person payable at the Introduction Night.

Interested ?

Attending the free **Screening Session** is a pre-requisite for enrolment in the Training Course.

This is an informative session where we show you the workings of the radio station, you go into our sound studio and are provided with three written scripts that you read, in order for us to assess your voice quality for minimum standards in reading and diction.

At the end of the session you will be advised whether you have met these standards and can be accepted to enrol in the Training Course.

Applying for the Course

If successful you will be required to complete a Training Application and either be an existing member or complete a Membership Application form (Training Course enrolment is contingent on membership).

Cost of membership is **\$44** or **\$22** concession rate.



Register NOW for the next Screening Session

Phone: (02) 9545 1800

Fax: (02) 9545 1300

Mail: PO Box 997
Sutherland NSW 1499

E-mail: info@2ssr.com.au

Web: www.2ssr.com.au

Office Hours:
Monday to Friday
9 am to 4 pm

Our Studios located at:
Block F
GyMEA TAFE Campus
The Kingsway
GyMEA NSW 2227

As a totally voluntary organisation, 2SSR relies on members of the community coming forward to support and be part of this Community Radio Station.

One way you can assist is offering your services both on-air and behind-the-scenes — All Presenters are required to do a commensurate amount of hours off-air as they do on-air, in order to assist the 'just-as-big-a-job' of administering our local community radio station.

Come join us and be part of the 2SSR team that makes off-air time as much fun as on-air time!



99.7 FM

Basic Presenters
and
Panel Operators
Training Course

**Sutherland Shire Community
Radio Association Inc.**

Phone: (02) 9545 1800

AIM

To provide participants with the information and practical training to enable them to broadcast on 2SSR, within the station's policies, procedures and standards as well as those required by the industry's Codes of Practice and the Broadcasting Services Act (BSA).

We aim to attract people with a variety of skills to offer an alternative to mainstream radio with diversity in mind—who are good communicators and have an interest in one or more of the following: Music, sports, the arts, lifestyle, business, the environment, writing and news reporting.

On successful completion of the course, participants would be able to apply for an on-air program depending on availability of timeslots and program format criteria, otherwise they will be short-listed.

Introduction Night

Participants are required to attend this Night with completed course paperwork and fees in order to join the Training Course. A course overview is presented with any questions being answered.

Training Course

Course consists of Eight Modules:

Sector Overview

History of the station and overview of the community radio sector.

Broadcast Laws and Standards

Introducing an understanding of the laws governing broadcasters and the standards of ethical behaviour expected of the radio industry.

Codes of Practice, and Copyright

CBAA Codes of Practice is included in this module. Also a practical understanding of copyright law and regulation.

Radio Preparation & Presentation

Enable participants to acquire best practice announcing and presentation knowledge and skills to develop their on-air delivery.

Studio Management & Operation

Provide a thorough knowledge of the functions and operation of the radio on-air studio, including both analogue and digital equipment, and an understanding of the technology of radio including the signal path from the studio to the transmitter.

Radio Interviewing

Provide participants with radio interviewing techniques and the research skills necessary to conduct an interview.

Writing for Radio — Scripts

Enable participants to convey their ideas effectively in an audio format and understand the processes involved in audio communication by way of full or part scripting for programs.

Course Revision — Course Examination

Review of Course modules with questions and explanations about modules covered, with a short break followed by a written exam (a must pass component and a requirement to move on to the practical component of the course).

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Course Practical

One-on-one instruction on studio equipment use and a trouble shooting overview to the events that may or can go wrong and how to avoid this. Participants are encouraged to take notes for future reference.

Participants are also provided with the theoretical and practical knowledge to present and produce an audition tape.

Practical Sessions

Participants are then encouraged to book time in the training studio to practice work on the panel and overall presentation of a program to the level they feel confident to put together an audition tape.

Course Audition/s

Participants then present an audition tape consisting of a 45-minute program which must include all required elements. The tape is reviewed by a panel of three adjudicators who will judge competencies in overall studio and presentation use.

Accreditation

Participants must have attended all modules, successfully completed the written examination and audition tape to be awarded certificate of accreditation.

Note: Participants can submit up to three audition tapes if necessary.

Course Duration

The Training Course consists of eight modules ranging from 2-2.5 hrs per module, commencing at 7 pm.

The course is either scheduled on a one-night-per-week basis or two-nights-a-week according to demand. Contact 2SSR for advice regarding the next course date.